

November 2013 at the Friese-Greene Club

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
October 28	29	30	31	November 1	2	3
On November 1 st and 2 nd we're showing two films bumped from October.		<p>SPECIAL EVENT!</p> <p>BANGKOK CREATIVE PRO USER GROUP</p> <p>Presentation by Autodesk Singapore</p>	<p>HALLOWEEN SPECIAL</p> <p>P 2005 Dir: Paul Spurrier</p> <p>Well... Why not?</p>	<p>PRETTY BABY 1978 Dir: Louis Malle</p> <p>Brooke Shields in this controversial story of a turn-of-the-century New Orleans bordello</p>	<p>ABOUT SCHMIDT 2002 Dir: Alexander Payne</p> <p>Jack Nicholson loses his wife and tries to find himself.</p>	<p>THE LODGER 1927 Dir: Alfred Hitchcock</p> <p>Hitchcock's first ever thriller.</p>
4	5	6	7	8	9	10
EXCLUSIVE >	<p>CENSOR MUST DIE 2013 Ing K & Manit Sriwanichpoom</p> <p>FGC Exclusive screening: Book now at: fgc.in.th/special</p>	<p>CENSOR MUST DIE 2013 Ing K & Manit Sriwanichpoom</p> <p>FGC Exclusive screening: Book now at: fgc.in.th/special</p>	<p>CENSOR MUST DIE 2013 Ing K & Manit Sriwanichpoom</p> <p>FGC Exclusive screening: Book now at: fgc.in.th/special</p>	<p>CENSOR MUST DIE 2013 Ing K & Manit Sriwanichpoom</p> <p>FGC Exclusive screening: Book now at: fgc.in.th/special</p>	<p>CENSOR MUST DIE 2013 Ing K & Manit Sriwanichpoom</p> <p>FGC Exclusive screening: Book now at: fgc.in.th/special</p>	<p>THE 39 STEPS 1935 Dir: Alfred Hitchcock</p> <p>In his early works, Hitchcock blends suspense with comedy. Utterly enjoyable.</p>
11	12	13	14	15	16	17
<p>WEDNESDAYS – Classic Rob Reiner</p> <p>THURSDAYS – Disturbing films for Halloween month</p> <p>FRIDAYS – Tribute to Jean-Pierre Jeunet</p>		<p>STAND BY ME 1986 Dir: Rob Reiner</p> <p>Touching and nostalgic adaptation of a Stephen King short story</p>	<p>PARENTS 1989 Dir: Bob Balaban</p> <p>A young boy in 1950s suburbia wonders about the food he is eating.. Weird and disturbing</p>	<p>DELICATESSEN 1991 Dir: Marc Caro, Jean-Pierre Jeunet</p> <p>The low-budget but hugely stylish black comedy that was the directors' debut.</p>	<p>TRULY MADLY DEEPLY 1990 Dir: Anthony Mingella</p> <p>A sincere and fascinating look at whether love can survive the death of a partner.</p>	<p>THE LADY VANISHES 1938 Dir: Alfred Hitchcock</p> <p>Wonderful performances from his British character actors in the finest film of Hitchcock's British years.</p>
18	19	20	21	22	23	24
<p>SATURDAYS – In love with a ghost</p> <p>SUNDAYS – Early Hitchcock</p>		<p>THIS IS SPINAL TAP 1984 Dir: Rob Reiner</p> <p>Marty DeBergi's classic documentary about the world's loudest band.</p>	<p>THE EXORCIST 1973 Dir: William Friedkin</p> <p>40 years old, this still packs a punch!</p>	<p>AMELIE 2001 Dir: Jean-Pierre Jeunet</p> <p>Jean-Pierre goes it alone with this charming story of a naive girl in Paris.</p>	<p>THE GHOST AND MRS. MUIR 1947 Dir: Joseph L. Mankiewicz</p> <p>A light-hearted and charming look at ghostly love with Rex Harrison</p>	<p>REBECCA 1940 Dir: Alfred Hitchcock</p> <p>Hitchcock's first Hollywood film, and arguably his finest.</p>
25	26	27	28	29	30	December 1
		<p>THE SURE THING 1985 Dir: Rob Reiner</p> <p>Reiner's early film almost seems like a rehearsal for 'When Harry Met Sally'</p>	<p>AUDITION 1999 Dir: Takashi Miike</p> <p>The prolific Miike lulls you into a false sense of security and then...</p>	<p>CITY OF LOST CHILDREN 1995 Dir: Marc Caro, Jean-Pierre Jeunet</p> <p>Extraordinary vision with a much higher budget.</p>	<p>ROUGE 1988 Dir: Stanley Kwan</p> <p>A beautifully melancholic story of doomed lovers. The ultimate ghost love story!</p>	